

Costume Technician & Designer

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Curriculum Vitae

M.F.A The University of Alabama, Tuscaloosa, AL

Costume Design and Production, May 2021

B.A. Henderson State University, Arkadelphia, AR

Theatre Arts, May 2018

Employment

2021-Present	Costume Director, Lehigh University, Bethlehem, PA
2021, Summer	Stitcher, Worlds of Fun-Cedar Fair Parks, Kansas City, MO
2018-2021	Graduate Research Assistant, The University of Alabama

 Served as Cutter/Draper/Stitcher/Designer on various theatrical productions. Assisted, and supervised undergraduate students in production related tasks.

2019, Summer	Wardrobe Supervisor, Utah Festival Opera, Logan, UT
2015-2018	Costume Shop Assistant, Henderson State University
2017, Summer	Design Assistant/Wardrobe, Utah Festival Opera
2016, Summer	Costume Intern/Stitcher, Utah Festival Opera

Teaching Experience

2019, Fall

2021-Present Adjunct Professor, Costume Construction I & II, Lehigh University

 Taught Costume Construction techniques to undergraduate students. Including; Machine and Hand Sewing, Pattern Drafting, Draping, and Costume History

2020, Fall Teacher of Record, Stage Makeup, The University of Alabama

• Taught a variety of makeup application techniques, for a theatrical setting. This class was taught fully online, due to COVID-19.

2020, Spring Teacher of Record, Stage Makeup, The University of Alabama

• Taught a variety of makeup application techniques, for a theatrical setting. Halfway through the semester, the class was shifted online, due to COVID-19.

Assistant Teacher of Record, Stage Makeup, The University of Alabama

 Assisted Teacher of Record in teaching a variety of makeup application techniques, for a theatrical setting.

$\underline{\mathbf{Memberships}}$

2015-Present United States Institute for Theatre Technology (USITT)

$\underline{\mathbf{Workshops}}$

2021	Airbrush Techniques, Todd Roberts, The University of Alabama
2021	Exploration in Dye Techniques, Todd Roberts, The University of
	Alabama
2020	Commedia Dell'Arte Mask Making, Jonathan Becker, The University of
	Alabama
2019	Hair and Makeup for People of Color, Jerrilyn Lanier-Duckworth, The
	University of Alabama

Public Presentations

2020	The Merchant of Venice Documentary, The University of Alabama
2019	Discussions with a Wardrobe Supervisor, Utah Festival Opera

Production Experience

Costume Design

9	
2022	This Is Not the Play, Lehigh University
2020	The Merchant of Venice, The University of Alabama
	Sing, Sing, Sing!, The University of Alabama
	[Title Here], The University of Alabama
2019	The Pirates of Penzance, The University of Alabama
	Bakkhai, The University of Alabama
2018	Tigers Be Still, Henderson State University
2017	I am Emily Doe, Henderson State University
	Vanya & Sonia & Masha & Spike, Henderson State University
2016	Photograph 51, Henderson State University
	Avenue Q, Henderson State University
2015	Two Rooms, Henderson State University

Assistant Costume Design

2021	Die Fledermaus, The University of Alabama
2020	Hand to God, The University of Alabama
2018	Suddenly Last Summer, The University of Alabama
2017	Madama Butterfly, Utah Festival Opera
2015	The Glass Menagerie, Henderson State University

<u>Draper</u>

2024 Antigonick, Lehigh University

2023 Rags Parkland: Sings the Songs of the Future, Lehigh University

This is Not the Play, Lehigh University

Brown Face, Lehigh University

The Lightning Thief, Lehigh University

Silent Sky, Lehigh University

2022 Galatea, Lehigh University

The Salonnieres, Lehigh University
The Roles We Play, Lehigh University
Godspell: In Concert, Lehigh University

2021 Alabama Repertory Dance Theatre, The University of Alabama

Spring Awakening, The University of Alabama
 Sense and Sensibility, The University of Alabama

First Hand

2019 Intimate Apparel, The University of Alabama

Little Women: The Musical, The University of Alabama

2017 The Pirates of Penzance, Utah Festival Opera

Stitcher

2021 Cedar Point 150th Anniversary Festival, Worlds of Fun

Grand Carnivale Festival, Worlds of Fun

2018 Peter and The Starcatcher, Henderson State University

2017 The Mousetrap, Henderson State University

Playboy of the Western World, Henderson State University

2016 To Kill a Mockingbird, Henderson State University

And Then There Were None, Henderson State University

Ragtime, Utah Festival Opera
Porgy and Bess, Utah Festival Opera
Peter Pan, Utah Festival Opera

Il Trittico, Utah Festival Opera

2015 Love's Labours Lost, Henderson State University

Wardrobe Supervisor

2019 Mary Poppins, Utah Festival Opera

Newsies, Utah Festival Opera

West Side Story, Utah Festival Opera

The Marriage of Figaro, Utah Festival Opera

Masterclass, Utah Festival Opera Bravo, Caruso!, Utah Festival Opera

2019	The Drowsy Chaperone, The University of Alabama
	Bravo, Caruso!, Utah Festival Opera
2018	Little Women: The Musical, The University of Alabama
2017	The Mousetrap, Henderson State University
	Greater Tuna, Henderson State University
	Playboy of the Western World, Henderson State University
2016	To Kill a Mockingbird, Henderson State University
	And Then There Were None, Henderson State University
2015	Love's Labours Lost, Henderson State University

Wardrobe Crew

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2021	Grand Carnivale Festival, Worlds of Fun
2017	The Pirates of Penzance, Utah Festival Opera
	The Music Man, Utah Festival Opera
	Seussical, Utah Festival Opera
	The Hunchback of Notre Dame, Utah Festival Opera
2016	Ragtime, Utah Festival Opera
	Porgy and Bess, Utah Festival Opera
	Peter Pan, Utah Festival Opera
	Showboat, Utah Festival Opera
	Il Trittico, Utah Festival Opera

Touring Experience

2018	The Drowsy Chaperone, Wardrobe Supervisor, The University of Alabama,
	Montgomery Performing Arts Centre
2017	I am Emily Doe, Costume Designer/Supervisor, Henderson State
	University, CALS Ron Robinson Theater